

VENUERIDER 2020 – GEBOUW-T – BERGEN OP ZOOM



POPPodium
GEBOUW-T

This is the production and technical rider of Poppodium Gebouw-T in Bergen op Zoom. Please read the following pages carefully as they will assure you a smooth and carefree passage at our venue.

This document is divided in 4 parts:

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[Part 2: Sound + tech info \(pages 9 - 11\)](#)

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1. PRODUCTION INFO

ADDRESS

Poppodium Gebouw-T, Stichting regionaal poppodium voor popcultuur Bergen op Zoom
Wilhelminaveld 96
4611 WJ Bergen op Zoom
Netherlands

Postbus 714
4600 AS Bergen op Zoom

INFO

KvK: 20167627
VAT: 821993999B01^[L]_[SEP]
Rabobank: NL62 RABO 015.74.139.34

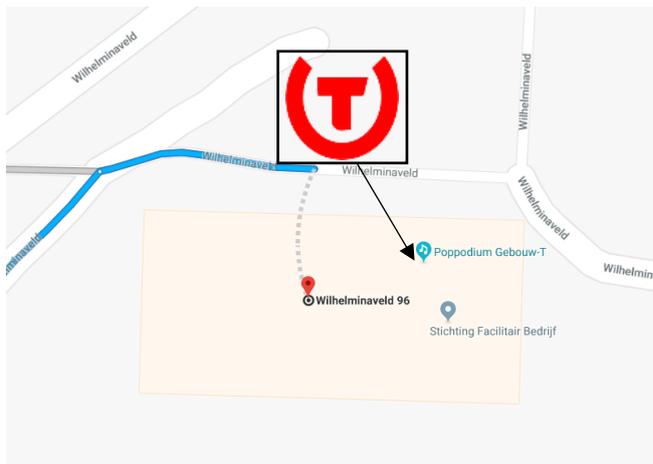
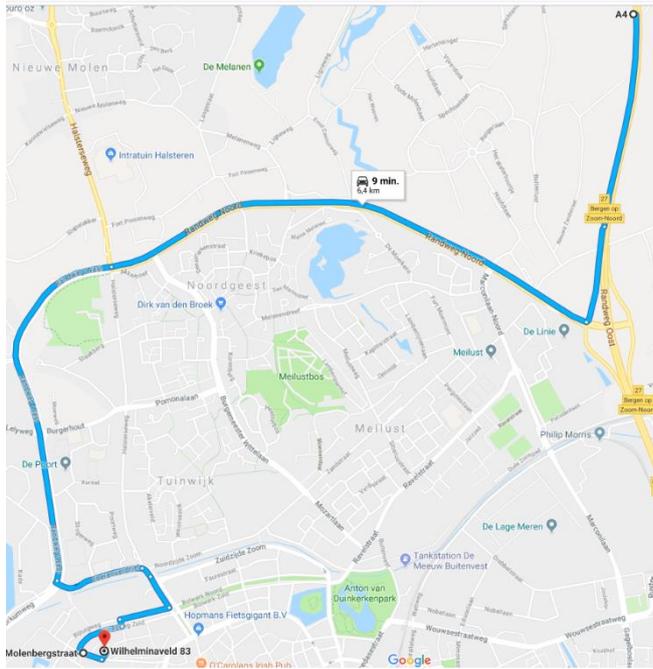
TELEPHONE, MAIL & WEBSITE

T | General (mo – fri, 9am – 5pm): 0164-253122
M | info@gebouw-t.nl (general)
M | gilly@gebouw-t.nl (Gilly Verrest - programmer)
M | techniek@gebouw-t.nl / +31 (0)6 – 2060 9961 (Cees Snellink – technical crew)
M | productie@gebouw-t.nl (Hayo Vaders – production)
M | joep@gebouw-t.nl (Joep Gudde - marketing)
W | www.gebouw-t.nl

PARKING & LOAD IN/OUT

Navigate to: Wilhelminaveld 96, Bergen op Zoom

If you arrive with a bus or trailer, follow this route: If you drive on the A4, take exit 27 “Bergen op Zoom Noord”. Turn right to Randweg Noord and follow to Randweg West. Turn left at Boerenverdriet and keep right to Zoomdam and Burgemeester Stulemeijerlaan. Turn right to Rijtuigweg and left to Molenbergstraat. Turn left to the parking lot Wilhelminaveld. You will arrive at the back of Gebouw-T near the loading dock. Don’t park on the public parking, you may risk a fine.



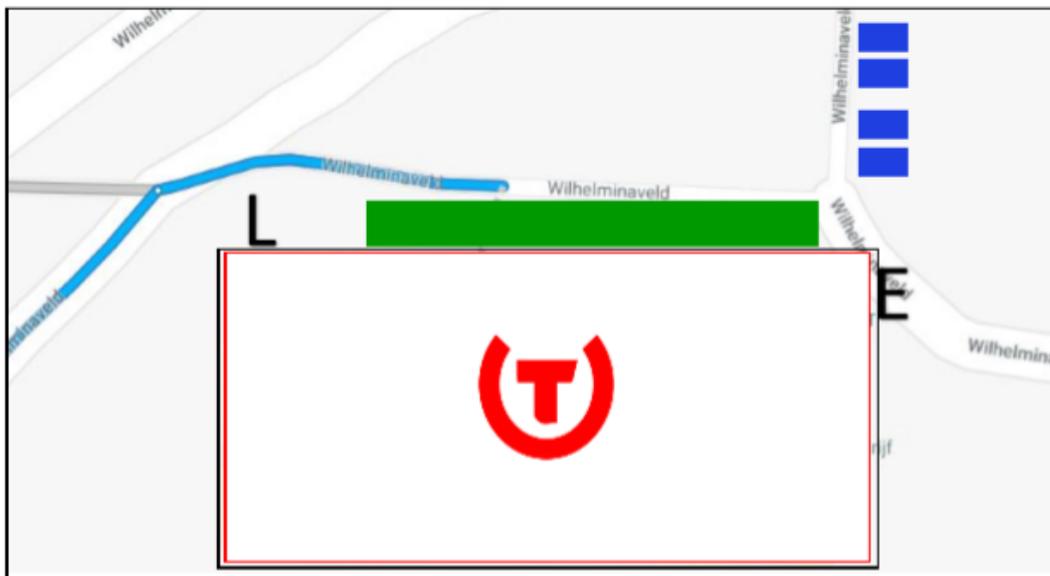
L = Loading Dock

E = Entrance

P = Parking 2x2 cars or small vans

G = Parking truck / nightliner (or more cars and small vans)

Free Gebouw-T parking on the **Green** and **Blue** spots.



CAPACITY

700 (standing)

This includes our balcony.

STAGE

Opening: 8,80m

Depth: 6,70m

Height: 5,30m (stage to truss)

Stage Height: 1,00m (floor to stage)

Backdrop: maximum 8,00m wide

Sidestage Left: 1,30m

Sidestage Right: 5,00m

SOUND LIMIT

Gebouw-T has a sound pressure limit of 103dBA LEQ15 at F.O.H. console position.

We expect sound engineers to respect this limit!

DRESSING ROOMS

Gebouw-T has two dressing rooms, a large (approx. 30 m²) and a smaller (approx. 20 m²) one.

- Dressing room #1 (large): 10 chairs, a couch, 3 tables, large mirror, refrigerator, shower, toilet, faucet and sink, coat rack, kettle, trash bin.
- Dressing room #2 (small): 4 chairs, a couch, 2 tables, large mirror, refrigerator, shower, toilet, faucet and sink, coat rack, kettle, trash bin.

If the dressing room doesn't offer enough space for band and/or crew, you can use our T-up. Our T-up is located directly next to our dressing rooms and offers plenty of space to hang out!

SMOKING

Smoking inside of our building is not allowed anywhere except for in the designated smoking area next to the stage. Please note that, following the government's decision regarding smoking areas, this room will be closed after April 1st. You can also smoke outside, near our entrance. Here you will find a sign, please only stand near this sign. We kindly ask you not to cause any disturbance for the neighbourhood (e.g. loud noises, bright lights at night) and to keep the area clean.

WIFI

All bands and crew members can use our free Wi-Fi, using the network and password written below:

Network: Gebouw-T Artist

Password: DokterBibber

MERCHANDISE

Gebouw-T has a merchandise booth available. Please let your advancing contact know if you want to use it.

The merchandise booth will be placed in our cafe (most of the time).

GUESTLIST

In case of a sold out show, the maximum number of guests are:

Headliner: 10

Support act(s): 5

If you would like to invite more guests, let us know in advance so we can deduct these spots from the maximum capacity.

LOCAL CREW

Depending on the kind of show (concert, dance, or other) Gebouw-T offers a F.O.H. engineer, a monitor engineer and a light engineer. We usually don't provide stagehands, but our technical crew is always willing to help.

TIMESCHEDULE

Your advancing contact will send you a timeschedule for the day of your show. Please check carefully if it'll work and let us know in advance if you would like to see something changed.

Get-in is possible from 16:30h.

A typical timing for the day would be (on weekdays, mon – thu):

Get in headliner: 16:30h

Get in support: 17:30h

Dinner: 18:30h

Doors: 20:00h

Support act: 20:30h

Headliner: 21:30h

Curfew: 00:00h

A typical timing for the day would be (on weekends, fri – sun):

Get in headliner: 16:30h

Get in support: 17:30h

Dinner: 19:00h

Doors: 20:30h

Support act: 21:00h

Headliner: 22:00h

Curfew: 01:00h

HOSPITALITY

Gebouw-T considers it important to actively contribute to a greener environment and is therefore seen as a sustainable venue. We try to reduce waste as much as possible, that is why we check your hospitality rider thoroughly and try to replace specific brands for the brands we use on a daily basis. As a result we don't have to order from different suppliers, reducing emissions, and we can reuse products that haven't been opened.

We try to take specific wishes into account as much as possible. If there's something we can't or won't arrange, we will let you know in advance.

We offer a variety of chilled beverages, such as Coca Cola, Fanta, Sprite, Chaudfontaine (flat and sparkling) and beer (Jupiler), fruit and snacks (chocolate bars, nuts and such) as a standard. Coffee and tea is also always available. Please ask your hospitality manager if anything's missing.

DINNER

Gebouw-T offers in-house catering for band and crew (unless otherwise agreed upon). We work with a fixed caterer for this, and therefore we need to know your dietary requirements and/or specific wishes at least one week before the show. This means we like to hear the number of people joining for dinner, if you require vegetarian, vegan or fish only meals and whether or not someone has allergies at least 7 days prior to the day of the show! We can't guarantee that everything is okay if we don't get this information in time.

BACKSTAGE ACCESS

Backstage access is only allowed to the band and entourage. Your hospitality manager will give you an "artist"- or "crew"-wristband if you're listed as travelparty. Please wear this, so our staff knows you're allowed backstage.

HOTEL

If a hotel accommodation is part of the deal, we will send you the address and accommodation details and the times for check-in and check-out in advance. Please note that it is prohibited to smoke in your hotel room! Additional costs for cleaning the rooms will be recovered from artist or management. Please notify all concerned persons of this.

PAYMENTS AND PASSPORTS

To be able to pay you, we need passport copies of **all** performing artists. Cash payments on showday are not possible. Please send your invoice to Jos: factuur@gebouw-t.nl.

SECURITY

Gebouw-T works with a fixed security agency. Based on the expected number of visitors, security guards are scheduled. Security is present no later than 15 minutes before the doors open, and leaves after all visitors have left the building.

VOLUNTEERS

Like most pop venues, Gebouw-T also wouldn't exist without the help of volunteers. Our volunteers are promoting our events in the city, they are working during our events (hospitality, bar, cloakroom, entrance, DJ...), but they also clean up afterwards! In return we offer them a safe, informative and pleasant workplace with professional support and opportunities so the volunteers can develop themselves. We offer various courses, an extensive employee package and ofcourse a really nice excursion every year. So next time you order a beer, please give our volunteers a big smile and "thank you", to let him/her know you appreciate them as much as we do!

PROHIBITED

There are some things we can't allow, because they will damage our equipment. So please, **never** use any form of:

- Confetti
- Snow
- Glitter
- Bubble blowers, or similar products that may damage our light and/or sound system.

We will have to charge you for the cleaning costs (depending on the amount of junk left behind) and also the costs for any damage will be charged (all prices ex. VAT).

Never use any form of pyrotechnics, CO2-jets or lasers without previous consent! Thank you.

IMPORTANT NOTICES

All riders, light plots and technical information must be in possession of Gebouw-T at least one week prior to the show. All riders received after the hereforementioned time span will be dealt with in the best possible way, without any guarantees as to their fulfillment.

2. SOUND INFO

SOUND LIMIT

Gebouw-T has a sound pressure limit of 103dBA LEQ15 at F.O.H. console position.
We expect sound engineers to respect this limit!

PA – D&B

2x J-sub^[SEP]
4x C4 sub^[SEP]
4x C7 top
2x C6 Infill^[SEP]
5x D12 Amplifier
1x D6 Amplifier

MONITORS

10x D&B Max12
2x D&B Max15
1x D&B Qsub^[SEP]
5x Crest CC2600 Amplifier
1x D&B D6 Amplifier

MIXING CONSOLES

If you have any preferences for F.O.H./Monitor console, please let us know in advance.

Allen & Heath C3500

Stagerack: 48ch mic – 24 out | 1x Madi (64ch) in/out
Localrack: 6ch mic in/out | 1x AES/EBU in-out | 1x Dante

Soundcraft Vi4^[SEP]

Stagerack: 48ch mic - 16 out | 8x AES/EBU in/out^[SEP] Localrack: 16 in/out analog | 8x AES/EBU in-out |^[SEP] 2x MADI (64ch) in/out

Digidesign Profile^[SEP]

Stagerack: 48ch mic - 24 out | 8x AES/EBU
Localrack: 16in/out analog | 8x AES/EBU | 1x MADI (64ch) in/out^[SEP]

DI'S

8x BSS AR133^[SEP]
4x Klark Technic DN100

MICS

4x Shure SM58beta^[SEP]
6x Shure SM58^[SEP]

6x Shure SM57beta
4x Shure SM57^[L]_[SEP]
4x Shure SM56beta
2x Shure SM52
2x Shure SM91^[L]_[SEP]
4x Shure SM27^[L]_[SEP]
3x Neumann KM105^[L]_[SEP]
4x Neumann KM184^[L]_[SEP]
2x Neumann KM185^[L]_[SEP]
4x Sennheiser 421
6x Sennheiser e604
4x Electrovoice RE-20^[L]_[SEP]
2x AKG C451B^[L]_[SEP]
4x AKG C414-XLS

INFRAS TO STUDIO

5x CoaxHD
3x Ethernet CAT6e
8x Dualmode Fiber 50u/125u
Analog multi 56ch

DJ STUFF

2x Pioneer CDJ2000NXS2
1x Pioneer CDJ2000
1x Pioneer DJM900NXS2
1x Pioneer DJM700
2x Pioneer CDJ350
1x Pioneer XDJ-RX2
2x Reloop RP7000MK2
1x Reloop RP6000MK6B

POWER

Audio

Stage Right 63A Audio
Stage Left 32A Mobile

Lights

Stage Left 32A Lights

Utility

Loading dock 32A
Loading dock 16A

STAGE

Opening: 8,80m

Depth: 6,70m

Height: 5,30m (stage to truss)

Stage Height: 1,00m (floor to stage)

Backdrop: maximum 8,00m wide

Sidestage Left: 1,30m

Sidestage Right: 5,00m

HOUSE BACKLINE

Backline is available and can be used upon request. Please consult your advancing contact if you want to use our equipment.

Drums:

Tama SuperStar + throne 5 part

Tama Iron Cobra pedal

22" Kick

10" Tom

12" Tom

14" Snare

16" Floor

Cymbals:

Zildjan A custom set

16" / 18" / 20" / 14" HH

Bass:

Ampeg SVT Classic

Cabinet: 6x10"

Guitar:

London City Bulldog

Cabinet: 4x12"

Marshall JVM 205H

Cabinet: 4x12"

Fender Twin Reverb

Combo: 2x12"

Keys:

Roland RD 300 stage piano

3. LIGHT INFO

LIGHTCONSOLE

Grand MA 2 Light

Console is kept up-to-date.

CONVENTIONAL LIGHTS

8x 4-bar (Par 64, MFL)

2x ACL set (Par 64)

4x ADB F101 Fresnell (1000W)^{[L][L]}_[SEP]

4x ADB C103 PC (1000W)^{[L][L]}_[SEP]

6x ETC S4 Zoom 25-50° (750W)

MOVING LIGHTS

6x Chauvet Maverick MK2 Spot

8x Chauvet Maverick MK2 Wash^{[L][L][L][L]}_{[SEP][SEP]}

FX

4x Par 36 4-lite (blinder)^{[L][L]}_[SEP]

3x Martin Atomic 3000

4x Mirrorball 50cm including motor

1x Unique 2.1 Hazer^{[L][L]}_[SEP]

1x Smoke machine Jem ZR-44 DMX

HALL LIGHTS

51 x ADJ Mega tripar profile plus

3 x CLF Hera

3 x CLF LedWash (curtain light)

VIDEO/PROJECTION

Projection is available. Please discuss details with your advancing contact.

1x NEC PA550W 5500 Lumen Projector

Screen is 7 x 4,5 meter on screen, The screen is located at the back of the stage, 6 meters from front of stage.^{[L][L]}_[SEP]

VGA/HDMI connection (Stage + F.O.H.)

4. RECORDING & REHEARSAL INFO

Gebouw-T has a professional studio called Studio-T. Where we've chosen to use ultramodern digital mixing tables in our venue itself, we have a great analogue table in our recording studio: a completely restored Solid State Logic 404 E. For those who aren't familiar with these kind of things: in 1985 this table was used for Live Aid in Wembley Stadium, where performances by U2, David Bowie, Queen and Paul McCartney were recorded.

SPECIFICATIONS

Studio-T is a 64 multitrack sound studio with direct connection to the stage and the recording and rehearsal rooms.

MIXING CONSOLE

SSL4040/E mix table

VARIOUS PERIPHERAL EQUIPMENT

TC

TC Helicon

TC M350

Lexicon

960 L

480

PCM 91

BSS

Klark Teknik

DN 780

Empirical Labs

Distressor EL8-X

Avalon

737sp

Manley

Manley Voxbox

And other brands, such as:

Eventide

SPL

DBX

Drawmer

MICS

Neumann

184

185

TLM 103

Shure

58

57 (BETA)

52 (BETA)

AKG

414C

AKG Solidtube

EV

RE20

DPA

MMP-A

POSSIBILITIES

- Pre-production for bands and DJ's
- Try outs (with recording facilities)
- Live registration
- Multi media projects
- Broadcasting
- Workshops
- Training: Digital stage technique, studio technique, and more
- Mixing & Mastering (in consultation)

For more information, please contact us at info@gebouw-t.nl.

Please note: If you would like a live registration of your show in Gebouw-T, please let us know in advance. You can e-mail your request to productie@gebouw-t.nl. We will send you the footage afterwards.

RESEARSAL ROOMS

In addition to a fully equipped studio, Gebouw-T also has two professionally equipped rehearsal rooms with a high-quality backline. Bands can rent a rehearsal room on a contractual basis (not incidentally) for a half-day per week (4 hours).

Backline:

Unfortunately there's no space for storage of instruments or own backline. However, the following bacline is available in both rehearsal rooms:

- Drum kit (kick, snare, 2x tom, floortom, hi-hat, 2x boomstand + basin)
- 2x guitar amplifier (Ibanez TBX150R + Vox VT50)
- Bass amplifier (Ashdown EB12-180)
- Vocal set (3x microphones)

For more information, prices and availability, please contact Peter: beheerder@gebouw-t.nl